

# AL XIQUET D'OLIVA

Marxa mora dedicada a Javier Juan Aparisi, capità moro d'Albaida l'any 2006

Dolçaina (Fa)

Sergi Querol i Tormo

1  
*ff*

2  
*ff*

3  
*ff*

4  
*ff*

5  
*ff*

6  
*ff*

7  
*ff*

8  
*ffz p*

16  
*ff*

17  
*ff*

18  
*ff*

19  
*desc...*

20  
*desc...*

21  
*p*

22  
*sfz p*

23  
*cresc...*

24  
*ffesc...*

53  
*ff*

54  
*desc...*

55  
*ff*

56  
*ff*

57  
*ff*

58  
*ff*

59  
*ff*

60  
*ff*

61  
*ff*

62  
*ff*

63  
*ff*

64  
*ff*

65  
*ff*

66  
*ff*

67  
*ff*

68  
*ff*

69  
*ff*

70  
*ff*

71  
*ff*

72  
*ff*

73  
*ff*

74  
*ff*

75  
*ff*

76  
*ff*

77  
*ff*

78  
*ff*

79  
*ff*

80  
*ff*

81  
*ff*

82  
*ff*

83  
*ff*

84  
*ff*

85  
*ff*

86  
*ff*

87  
*ff*

88  
*ff*

89  
*ff*

90  
*ff*

91  
*ff*

92  
*ff*

93  
*ff*

94  
*ff*

95  
*ff*

96  
*ff*

97  
*ff*

98  
*ff*

99  
*ffz p*

100  
*ff*

101  
*ff*

102  
*ff*

103  
*p*

104  
*p*

105  
*p*

106  
*p*

107  
*p*

108  
*p*

109  
*p*

110  
*p*

111  
*p*

112  
*p*

113  
*p*

114  
*f*

115  
*f*

116  
*f*

117  
*f*

118  
*f*

119  
*f*

120  
*f*

121  
*f*

122  
*f*

123  
*f*

124  
*f*

125  
*f*

126  
*f*

127  
*f*

128  
*f*

129  
*ff*

130  
*ff*

131  
*ff*

132  
*ff*

133  
*ff*

134  
*ff*

135  
*ff*

136  
*ff*

137  
*ff*

138  
*ff*

139  
*ff*

140  
*ff*

141  
*ff*

142  
*ff*

143  
*ff*

144  
*ff*

145  
*ff*

# AL XIQUET D'OLIVA

Dolçaina (Sol)

Marxa mora

Sergi Querol i Tormo

$\text{♩} = 60$

A Javier Juan Aparisi, Capità Moro de les Festes d'Albaida l'any 2006

The musical score is written for Dolçaina (Sol) in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p), with some passages marked with sforzando (sfz) and crescendos or decrescendos. There are several triplet markings throughout the piece. The piece concludes with a final measure on the tenth staff.

1  
2  
ff  
ff  
ff  
ff  
ff

13  
3  
3  
3  
sfz p  
ff  
ff  
ff  
desc... desc...  
p  
sfz p  
cresc...

46  
cresc...  
ff

57  
3  
17  
ff  
desc...  
p  
ff  
ff

84  
ff  
ff  
ff  
ff  
ff

95  
3  
3  
3  
3  
ff  
sfz p  
ff  
p  
fff  
p

108  
mp  
mf

117  
ff  
ff  
ff  
ff  
ff

128  
ff  
ff

139  
3  
3  
3  
ff  
ff  
ff